PUTTY SATURATION PREAMP



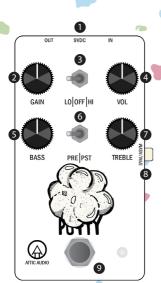
INSTRUCTION MANUAL

The **Putty** is a flexible tone-shaping pedal that's designed to fit in wherever it's needed—whether that's as a clean preamp, a subtle overdrive, a saturated fuzz, or a straightforward boost.

At its core, it's inspired by the Boss FA-1, an old FET preamp known for its clear, sparkly highs and smooth response. The Putty builds on that foundation, adding extra versatility and a unique saturation stage that brings warmth and gentle compression while keeping every note articulate—even at higher gain settings.

The result is a pedal that's clear, musical, and fun to play. Whether it's always on or just for pushing things a little harder, the Putty's meant to be something you keep coming back to.

POWER AND CONTROLS



- POWER
 USE 9V ONLY AS PEDAL RUNS AT A HIGER VOLTAGE INTERNALLY
- ② GAIN TURN CLOCKWISE TO INCREASE SATURATION

CLIPPING MODE

- (3) LO: OPEN, LESS CLIPPED. GOOD FOR RHYTHM OFF: NO CLIPPING. CLEANEST TONE HI: MOST SATURATED. GREAT FOR LEADS
- 4 VOLUME OVERALL OUTPUT VOLUME
- BASS
 ACTIVE BASS CONTROL WITH +/-15dB GAIN AND ~350Hz CUTOFF
- 6 EQ ORDER
 PRE PLACES EO BEFORE GAIN. POST PLACES IT AFTER
- TREBLE

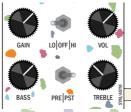
 ACTIVE TREBLE CONTROL WITH +/-10dB GAIN AND ~1.2kHz CUTOFF

 CLIPPING TYPE
- ASYM: NOT PRESSED AMP LIKE AND LESS SATURATED CLIPPING
 SYM: PRESSED MORE SATURATED CLIPPING

BYPASS

TAP FOR LATCHING, HOLD FOR MOMENTARY (EVEN WHEN ACTIVE)
HOLD DURING POWER-UP TO TOGGLE DEFAULT POWER STATE

OUR FAVOURITE SOUNDS



RHYTHM 505



SIGNAL FROM THE FUZZ



OVERDRIVE GRIT



CLEAN PREAMP BOOST

PUTTY SOUNDS GREAT ON GUITAR, BASS, SYNTH, OR AS A STUDIO RE-AMPING TOOL

SPECS

INPUT 1/4" TS, Unbalanced, $2.2M\Omega$ impedance

OUTPUT 1/4" TS, Unbalanced, 470Ω impedance

POWER 9V DC, centre-negative (isolated supply recommended)

CURRENT DRAW 20mA max.

BYPASS Flexible True Bypass (Momentary/Latching)

ENCLOSURE Standard 125B (122mm x 66mm x 39mm)



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